

## Arabic and Persian (AP) Modules

AP5011 Middle Eastern Literary and Cultural Contexts (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 - 2 seminars per week and 3 lectures over the semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

AP5013 Middle Eastern Literary and Cultural Contexts (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. All required primary and secondary readings and class discussions will be in English.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x 11 weeks) and 2 lectures over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

AP5014 Specialised Research in Middle Eastern Literatures and Cultures				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 6 tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			

## Modern Languages - Postgraduate - 2019/0 - September - 2019

AP5099 Dissertation for MLitt Programme/s			
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b> Full Year
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	At times arranged with the supervisor(s).		
Student dissertations will be supervised by members of the teaching staff in Arabic and Persian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> At times arranged with the supervisor(s)		
<b>Assessment pattern:</b>	Dissertation = 100%		
<b>Module teaching staff:</b>	Team taught/various		

## Arabic (AR) Modules

AR1001 Arabic for Beginners 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am or, if timetable clash, 12.00 noon on Mon; 11.00 am or, if timetable clash, 12.00 noon Tue - Fri, or 4.00 pm, Tue, Thu, Fri and 9.00 am Wed, or 2.00 pm, Tue, Thu, Fri and 9 am Wed			
This module, together with AR1002, will enable students to read, write and converse in simple Modern Standard Arabic. It will cover the Arabic alphabet and writing system, and begin the study of Arabic grammar. A selection of non-literary modern Arabic texts will be read in class as the basis of language teaching, classroom drills, tests and written assignments and oral class work.				
<b>Anti-requisite(s)</b>	Must not be a native speaker of arabic, fluent in modern standard arabic, or have a pass at higher, a level or equivalent.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Practical Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Mr M I Whitehouse			
<b>Module teaching staff:</b>	Dr F Caiani, TBC, Mr M Whitehouse			

AR1002 Arabic for Beginners 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am or, if timetable clash, 12.00 noon on Mon; 11.00 am or, if timetable clash, 12.00 noon Tue - Fri, or 3.00 pm Tue - Fri, or 4.00 pm, Tue, Thu, Fri and 9.00 am Wed			
This module will complete the work of AR1001 and prepare students for AR2001. It will cover the remaining points of Arabic grammar, using a selection of representative non-literary texts. Please note that this module is not designed for native or heritage speakers of Arabic.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR1001			
<b>Anti-requisite(s)</b>	The student must not be a native speaker of arabic who is fluent in modern standard arabic.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Practical Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Mr M I Whitehouse			
<b>Module teaching staff:</b>	Dr F Caiani, TBC, Mr M Whitehouse			

## Modern Languages - Postgraduate - 2019/0 - September - 2019

AR2001 Intermediate Arabic 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am. If timetable clash, 2.00 pm Wed, Thu and Fri, or 4.00 pm Wed, Thu and Fri			
This module, together with AR2002, will enable students to read and write Modern Standard Arabic to intermediate level with the aid of a dictionary, and to speak in standard Arabic on appropriate topics with a limited vocabulary. Oral work and written class work will be based on a series of texts selected for their relevance to the understanding of contemporary issues and culture.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Practical Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr F Caiani			
<b>Module teaching staff:</b>	Dr F Caiani, TBC, Mr M Whitehouse			

AR2002 Intermediate Arabic 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am. If timetable clash, 10.00 am Wed, 2.00 pm Thu and Fri, or 4.00 pm Wed, Thu and Fri			
This module continues the work of AR2001 and prepares students for Honours modules in Arabic. In tutorials, applied language work uses passages from contemporary and modern writings, selected for their relevance to the understanding of contemporary issues, language and thought. In classes/lectures, representative literary texts provide an introduction to key themes in Arabic culture.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language/text classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Practical Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr F Caiani			
<b>Module teaching staff:</b>	Dr F Caiani, TBC, Mr M Whitehouse			

## Comparative Literature (CO) Modules

CO5001 Apples and Oranges: Issues in Comparative Literature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to æprolongÆ the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures and seminars)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			
<b>Module teaching staff:</b>	Team taught			

CO5002 The Contemporary Canon: Why Books Sell				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides (e.g. which institutions and market forces)? Does this differ from one European country to another? From one genre to another? Different theories of canon-formation are assessed in terms of their viability vis-Ó-vis contemporary literature: can there be a truly contemporary canon? Is world literature linked to canon formation? What is the role of publishing houses, retailers, literary prizes, the internet, social media and media scandals in constructing 'today's canon'? The module is based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish, and combines theoretical sessions with a number of case studies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures and seminars)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof M A Hutton			
<b>Module teaching staff:</b>	Team taught			

CO5003 Designing a Research Project				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<p>This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion. The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements.</p>				

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<b>Learning and teaching methods of delivery:</b>	<b>Assessment pattern:</b>	TBC
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### CO5004 Specialised Reading and Translating for Comparative Literature

<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module combines language and content elements in the form of directed study and aims to prepare students who are taking the language pathway of the Comparative Literature MLitt for the independent research they will undertake in their dissertation. Students are given additional exposure to the new language they are learning and expert advice and practice on the content material (authors/subjects) which they intend to pursue in their dissertation. The expertise can be drawn from any of the languages taught in the School of Modern Languages: Arabic, German, Italian, Persian, Russian and Spanish. If a student comes in with a level of French equivalent to A-level, AP score of 4 or SATII score of 700+, and embarks on the language pathway in French, they can also take the module in French. Translations of the core texts discussed in class will be available to help facilitate student learning.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> A total of 6 hours of seminars and 2 hours of tutorial over the semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			
<b>Module teaching staff:</b>	Team taught			

### CO5099 Dissertation

<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<p>This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion. The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Assessment pattern:</b>	TBC		

## French (FR) Modules

FR5011 French Literary Revolutions (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K E Jones			

FR5013 French Literary Revolutions (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K E Jones			

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FR5014 Specialised Research in French Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K E Jones			
<b>Module teaching staff:</b>	various			

FR5199 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr G P Bowd			

FR5201 A Special Subject in French or Francophone Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
This module is designed to build on knowledge of French cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of French-language material taken from the fields of literature, electronic media or popular culture. Detailed analysis, combined with the investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.				
<b>Learning and teaching methods of delivery:</b>	<b>Assessment pattern:</b>	TBC		



## German (GM) Modules

GM5011 German Literary and Cultural Contexts: Turning Points (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM5013			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	various			

GM5013 German Literary and Cultural Contexts (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM5011			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	various			

GM5014 Specialised Research in German Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	various			

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GM5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			

GM5102 The Linguistics of Modern German (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM5002			
<b>Learning and teaching methods of delivery:</b>	<b>Assessment pattern:</b>	TBC		

GM5199 Dissertation for German and Comparative Literature				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			

## Italian (IT) Modules

IT5014 Specialised Research in Italian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of individual authors, or topics, in or across historical periods. Typical areas of study might be Renaissance humanism, 20th Century Italian poetry, Postcolonial Italy, Freudian and post-Freudian psychoanalytic literary theory, Love in Early Italian literature, gender and sexuality in Italian film; or the in-depth study of individual writers or directors.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

## Modern Languages (ML) Modules

ML5001 Literary and Cultural Theory (1)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Lecture/seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr C E Whitehead			

ML5002 Literary and Cultural Theory (2)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			

ML5004 Research and Professional Skills				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (seminars and practical classes)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof W M Fowler			
<b>Module teaching staff:</b>	various			

## Modern Languages - Postgraduate - 2019/0 - September - 2019

ML5006 Problems of Culture and Identity 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour lecture and 1-2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof G F San Roman			

ML5007 Problems of Culture and Identity 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	9.00 Wed			
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			

ML5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take ML5199			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			

<b>ML5104 Dissertation Report (Mundus)</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Progress in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 5,000-word piece which is consistent with the work to be carried out in the Dissertation, including the literature review and a draft of a chapter and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.</p>				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to the mundus masters. In taking this module you must have admission to the mundus masters			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ML5106 or take ML5108			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 - 5 hours over semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M J White			
<b>Module teaching staff:</b>	A tutor to be chosen according to specialism			

<b>ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Tue and Wed			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours comprising a combination of lectures and seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			

<b>ML5106 Short Dissertation Report</b>				
<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is a short version of ML5104 sharing the same objectives and pattern of work. It must be taken together with ML5108 Work-Related Project. It is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Report in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 2,500-word piece which is consistent with the work to be carried out in the Dissertation, including a literature review and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.</p>				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to the mundus masters 'crossways' programme			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ML5104			
<b>Co-requisite(s):</b>	You must also take ML5108			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 - 5 hours over semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M J White			
<b>Module teaching staff:</b>	A tutor to be chosen according to specialism			

<b>ML5107 Dissertation Progress</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>This module is the second in a series of three devoted to the research leading to the Final Mundus Dissertation. It builds on the work of ML5104 or ML5106 in order to (i) lay out a detailed plan of the dissertation thesis (about 2,000 to 3,000 words) and (ii) present a first draft of a single chapter, or shorter versions of two or more (about 7,000 to 8,000 words), which the student will be allowed to carry forward to the Final Dissertation.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass ML5104 or pass ML5106 and pass ML5108			
<b>Co-requisite(s):</b>	You must also take ML5199			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 - 5 hours over semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M J White			
<b>Module teaching staff:</b>	A tutor to be chosen according to specialism			

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ML5108 Work-Related Project				
<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3.				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to the mundus masters 'crossways' programme			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ML5104			
<b>Co-requisite(s):</b>	You must also take ML5106			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 - 5 hours over semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr V S Donovan			
<b>Module teaching staff:</b>	TBC			

ML5199 Dissertation				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This 20 ECTS (40 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not necessarily in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium.				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to the mundus masters 'crossways' programme			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ML5099			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 - 5 hours over semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M J White			
<b>Module teaching staff:</b>	A tutor to be chosen according to specialism			



## Persian (PR) Modules

PR1001 Persian for Beginners 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm Mon to Fri			
This is a beginner's level language module, which teaches the skills of reception (reading and listening) and production (speaking and writing) in Persian. The aim is to familiarise students with the spoken and written forms of Persian, to enable them to express themselves in writing, role-play and basic dialogues, and to begin to read basic authentic texts. Please note that this module is not designed for native or heritage speakers of Persian.				
<b>Anti-requisite(s)</b>	In taking this module you must not have higher or A-Level persian or equivalent or be a native speaker of persian			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Mozafari			
<b>Module teaching staff:</b>	Dr Parmis Mozafari			

PR1002 Persian for Beginners 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm Mon to Fri			
This module is a continuation of PR1001, developing reception skills (reading and listening), and language production (speaking and writing) in Persian. It also provides an introduction to elementary translation between Persian and English. Please note that this module is not designed for native or heritage speakers of Persian.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
<b>Assessment pattern:</b>	2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Mozafari			
<b>Module teaching staff:</b>	Dr Parmis Mozafari			

## Russian (RU) Modules

RU5011 New Approaches to the Russian Literary Canon (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must take RU5013			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

RU5013 New Approaches to the Russian Literary Canon (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

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RU5014 Specialised Research in Russian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

RU5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			

## Spanish (SP) Modules

### SP5011 Patterns in Hispanic Literature and Film (40)

<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through national themes, which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Páramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. Relevant texts and films illustrating the given theme will be chosen in line with staff expertise.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP5013			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars/tutorials and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

### SP5013 Patterns in Hispanic Literature and Film (20)

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through national themes, which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Páramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. This module is a 20-credit version of SP5011.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP5011			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

### SP5014 Specialised Research in Spanish and/or Latin American Studies

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martín Gaité or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	various			

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SP5099 Dissertation for MLitt Programme/s			
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b> Full Year
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	At times to be arranged with the supervisor.		
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision to be arranged with supervisor.		
<b>Assessment pattern:</b>	Dissertation = 100%		
<b>Module teaching staff:</b>	various		